

BONEYARDS

As recorded by Parkway Drive

(From the 2007 Album HORIZONS)

Transcribed by Austin Mills

Words a

A Verse

Fast Metalcore ♩ = 218

E5 N.C. F5 N.C. G5 N.C. F5 N.C.

1

Gtrs I, II *f*

4x

T A B

4 2 4 4 2 4 4 5 4 5 7 5 4 5 4 5 4 5

2 3 5 3

H P H P H P

B Bridge

N.C.

5

P.M.-----| P.M.-----| P.M.-----|

T A B

5 0 0 0 0 0 7 0 0 0 0 0 8 0 0 0 0 0 10 0 8 0

p p p p

7

Gtr I P.M.-| P.M.-| P.M.-|

T A B

0 0 5 0 0 7 0 0 0 10 0 8 0 7 0 8 8 7 8 10 8 7 8

p p p p

Gtr II P.M.-| P.M.-| P.M.-|

T A B

0 0 5 0 0 7 0 0 0 10 0 8 0 7 0 8 7 5 7 8 7 10 7

p p p p

Slower ♩ = 134
D5

[illegible]

[illegible]

D Verse

N.C.

[illegible]

E Pre-Verse

F5 G5 F5 D5 N.C.

G5 A5 G5 D5 N.C.

27

Gtr I P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T
A
B 3 5 3 0 0 0 0 0 5 7 5 0 0 0 0 0 5 0 0 7 0 0 8 0 10 0 8 0
P P P P P

Gtr II P.M.-| P.M.-| P.M.-|

T
A
B 5 0 0 7 0 0 8 0 10 0 8 0
P P P P P

F5 G5 F5 D5 N.C.

G5 A5 G5 D5 N.C.

29

P.M.-----| P.M.-----| P.M.-| P.M.-|

T
A
B 3 5 3 0 0 0 0 0 5 7 5 0 0 0 0 0 0 0 5 0 0 7 0 10 0 8 0 7 0
P P P P P P P P P P P

P.M.-| P.M.-| P.M.-|

T
A
B 3 5 3 0 0 0 5 0 0 0 5 0 0 7 0 10 0 8 0 7 0
P P P P P P P P P P P

F Verse

F5 G5 F5 D5 N.C.

G5 A5 G5 D5 N.C.

31

Gtrs I, II P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-|

T
A
B 3 5 3 0 0 0 0 0 5 7 5 0 0 0 0 0 0 0 5 0 0 7 0 8 0 10 0 8 0
P P P P P P P P P P P P P P P

[illegible]

G Interlude

Slower ♩ = 90
E♭5 D5 E♭5 D5 N.C.

37

Gtr I
P.M.-----|

T
A
B 1 1 1 0 0 0 1 1 1 0 0 0 7 0 5 0 3 5
1 1 1 0 0 0 1 1 1 0 0 0 0 P 0 P 0 H

Gtr II
P.M.----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B 1 1 1 0 0 0 0 0 1 1 1 0 0 0 0 0 7 0 5 0 3 5
1 1 1 0 0 0 0 0 1 1 1 0 0 0 0 0 0 P 0 P 0 H

H Breakdown

E^b5 N.C.

41

Gtrs I, II
P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 7 0 5 0 3 5
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 P 0 P 0 H

45 D5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47 N.C.

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B 0 0 0 0 0 0 0 0 0 0 7 0 5 0 3 5
P P H

I Verse

Faster ♩ = 99
N.C.

49

Gtr I P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T
A
B 8 0 0 8 0 0 7 0 8 0 0 8 0 0 7 0 8 5 5 8 5 5 7 5 10 8 8 10 8 8 8 8

Gtr II

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T
A
B 8 5 5 8 5 5 7 5 10 8 8 10 8 8 8 8

51

Gtrs I, II P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-|

T
A
B 8 0 0 8 0 0 7 0 8 0 0 8 0 0 7 0 5 5 5 5 5 3 5 7 8 8 7 8 7 5 7

53

Gtr I P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M.

T
A 7 7 5 7 7 5 7 7 5 8 8 7
B 0 0 0 0 0 0 0 0 0 5 5 5 5 5 8 8 8 8 8

Gtr II P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M.

T
A
B 8 0 0 8 0 0 7 0 8 0 0 8 0 0 7 0 8 5 5 8 5 5 7 5 10 8 8 10 8 8 8 8

55

P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -|

T
A 7 7 5 7 7 5 8 5 5 8 5 5 7 5 10 8 8 10 7 10 8 10
B 0 0 0 0 0 0 0 0 0 8 5 5 5 5 5 10 8 8 10 7 10 8 10

P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -| P.M. -| P.M. P.M. -|

T
A
B 8 0 0 8 0 0 7 0 8 0 0 8 0 0 7 0 5 5 5 5 5 5 3 5 7 8 8 7 8 7 5 7

J Bridge

N.C.

D5

57

Gtrs I, II P.M.

T
A 7 0 0 5 0 0 3 0 5 0 0 3 0 0 2 3 0 (0) (0) (0)
B 0

P P P P P 3 0

K Breakdown

Faster ♩ = 134
D5

The musical score consists of three staves. The top staff is a treble clef guitar part in 4/4 time, featuring a melody of eighth notes and chords. The middle staff is a vocal line starting with the lyrics "P.M." followed by a dashed line indicating a continuation or breath mark. The bottom staff shows the guitar fretboard with circles representing finger positions for the bass, middle, and treble strings.

N.C.

63

P.M.-----

T

A

B 0 0 0 0 0 0 0 0 0 0 5 7 8 5 3 2 0 8 7 5 0 5 3 2 0

D5

[illegible]

N.C.

D5

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar solo in the key of D major, with a tempo of 120 BPM. The score is written for guitar and includes fingerings for Tenor (T), Alto (A), and Bass (B) parts. The guitar solo is in the key of D major and is 120 BPM. The Tenor part has fingerings 10, 8, 7, 8, 10, 8, 7, 8. The Alto part has fingerings 10, 8, 7, 8, 10, 8, 7, 8. The Bass part has fingerings 10, 8, 7, 8, 10, 8, 7, 8. The score is written for guitar and includes fingerings for Tenor (T), Alto (A), and Bass (B) parts.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice, guitar, and bass. The vocal line is in treble clef, and the guitar line is in treble clef. The bass line is in bass clef. The guitar solo is marked with a "5" and a "7". The bass line includes fret numbers: 10, 8, 7, 8, 8, 7, 10, 7. The guitar line is labeled "Gtr II".